

World of Threads Festival

Call for Submissions 2018

Steps for the Submission Process

1. Basic Info
2. Support Material
3. Image List
4. Images
5. Send Your Entry
6. Pay Submission Fee

Step 1 Basic Info

FORMAT: Word doc/x. submitted via email.

Provide the following information:

- Your Name:
- Phone Number (home, mobile):
- Email:
- Website:
- City: Province/State:
- Country:

What type of Submission are you sending?

- i) Body of Work
- ii) Individual Pieces
- iii) Installation

Other Info:

Does your work require any special installation? (Give details)

Are you available to help install the work yourself?

Has the work been exhibited in the Greater Toronto Area before? If so where and when?

Payment Method:

PayPal

International Money Order (Add \$15.00 for fees/charges)

Step 2 Support Material

FORMAT: Word doc/x. submitted via email

Make sure your name and contact info are at the top of each page.

- Curriculum Vitae (CV)
- Bio (100 words max. In third person, explain your artistic career and background as it relates to your submitted work).
- Artist Statement (100 words max.) (You can submit multiple statements if necessary).

Step 3 Image List

FORMAT: Word doc/x submitted via email.

Make sure your name and contact info is at the top of the page.

- Describe each image:
Title, Date, Dimensions (H x W x D cm), Medium (Do not say mixed-media, please indicate what it is made of), Technique (e.g. woven tapestry).
- Indicate if the work is framed or mounted.

The image list should look like this:

IMAGE LIST

- 1) Woven Dreams, 2017, 24H x 32W x 1D cm, cotton warp, mixed welt including: jute, linen, metallic threads, raffia, silk and wool. Technique: Haute-lisse (aka Vertical or High warp) Woven Tapestry. Framed.
- 2) Detail, Woven Dreams, 2017, 24H x 32W x 1D cm, cotton warp, mixed welt including: jute, linen, metallic threads, raffia, silk and wool. Technique: Haute-lisse (aka Vertical or High warp) Woven Tapestry. Framed.

Step 4 Images

Note: Submitted attached in an email

- **Bodies of Work / Individual Pieces** – Maximum 10 pieces (per submission)
One image per piece. Submit one detail image for every piece submitted (so a total of 20 images)
Installation – you may submit multiple images to a maximum of 10 full (different angles) and 10 details/renderings (a total of 20 images).
- **Jpgs only.** (NO TIFF or PSD files)
- **Saved as 72 dpi resolution. Do not save as 300 dpi resolution.**
Maximum 1024 pixels wide.

- Jpg titles must correspond to the image list. Please indicate when an image is a detail.
- **Jpgs should be numbered and labeled like this:**
01-title-your-name.jpg
02-detail-title-your-name.jpg

Documentation Guidelines:

- High quality documentation is more likely to be accepted.
- Please **do not** photograph work against black or coloured backgrounds.
All work should be photographed against a *white* backdrop only.
- Please include the edges of all artwork. **Do not** crop the edges, show us the full form. This is crucial for fibre work.
- We may ask you individually to submit an informal “in context” photo if we have trouble visualizing the work.
- If framed or mounted, we may ask you to submit an informal photo with the frame or backing visible.

Step 5 Send your Entry

- Send the complete submission to: worldofthreadsfestival@gmail.com
- In the subject line write:
Your Name: 2018 Submission 1

**Applications must arrive by Monday, April 30, 2018
at 12:00 Midnight.**

Applications submitted after this time will not be accepted.

Step 6 Pay Submission Fee

Methods of Payment:

PayPal: To pay via PayPal visit the World of Threads Festival website
Call for Submissions page: <http://www.worldofthreadsfestival.com/submissions.html>

Note: The website PayPal button says “donate” – this is because we are a not-for-profit organization with charitable status.

If the payment is coming from someone else, please remember to tell us – otherwise we won’t know that you have paid.

International Money Order (payable to World of Threads Festival)
Add \$15.00 for fees/charges.